

MICROPHONES

Condenser & Ribbon Microphones

1 x Chandler TG EMI Abbey Road Mic - Variable EMI eq tape circuit.

1 x Microtech Gefell (Neumann) MT71 – M7 capsule as vintage Neumann U47.

1 x Microtech Gefell (Neumann) M270 microphone with M50 supercardioid capsule

1 x Gefell/RFT MV692 with M93 cardioid capsule – vintage small diaphragm/pencil mic

1 X JZ Microphones Vintage V47 – Hand crafted mic

2 x Charter Oak S600 Valve Mics – Boutique front address large diaphragm cardioid valve mics

1 x CAD VSM – Rare high end CAD mic – re-tubed with NOS vintage 1960's Telefunken ECC83 flat plate

2 x Groove Tubes GT57 Mics – Class A FET multi-pattern transformer based mics

1 x AKG C900 – Hand held vocal condenser mic

1 x Audio Technica AT 4033 – Medium diaphragm cardioid condenser mic

2 x Audio Technica AT871R Boundary Mics

Sennheiser K6 System comprising:

2 x Sennheiser K6 microphone preamps with 2 x ME64 cardioid capsules, 2x ME66 shotgun capsules and 1x MKE 2 Sub-Miniature Clip-On Lavalier.

Ribbon Microphones

1 x Audio Technica AT 4800 – Active ribbon microphone.

Dynamic Microphones

2 x Sennheiser MD408 – 1960's gooseneck version of classic MD 409

1 x Beyer Dynamic M201N – 70's/'80's tuchel model

1 x Sennheiser MD421N – 1970's cream coloured tuchel model

2 x Sure SM57

1 x Blue / Electro-Voice Raven – retro bullet mic

1x AKG D112 – Classic kick drum mic

OUTBOARD

Microphone Pre-Amps

4 x Telefunken V672 (1st series) – Fully discrete floating transformer preamps from the late 1960's.

5 x BFE V1170 preamps – Later version of Telefunken design – Haufe and Pikatron floating transformers.

1 x Focusrite Liquid 4 Pre – 4 high end preamps with convolution emulation technology.

1x TLA Classic Dual Channel Tube Pre – early grey/blue model, re-tubed with 1960's vintage Brimars

2 x Emo 6 channel phantom power supplies.

Channel Strips

1 x Focusrite Liquid Channel – Emulations of all the classic pre-amps and compressors.

Equalisers

- 1 x Manley Langevin PEQ 1 Pultec EQ – Fully discrete boutique eq
- 2 x Neumann W491A – 1980's Vintage Eqs.
- 2 x Filtek MK3a – 1970's Vintage Swiss made Eqs.
- 2 x Lawo W995/8 (Telefunken) Vintage Eqs
- 1 x TC Electronic 2240 – Stereo 4 band fully parametric Eq with preamps – 1980s/90s
- 1 x Presonus EQ3b – for side chain duties

Compressors / Limiters

- 1 x Empirical Labs Distressor EL8 compressor/limiter.
- 1.x Summit Audio DCL-200 – Stereo/Dual Mono valve comp.
- 1 x SSL 2K Stereo Buss Compressor – Imbir (now IGS) version.
- 1 x Warm Audio WA76 – Universal Audio 1176 rev. D clone.
- 2 x DBX 160X – Original 160 vintage comps from the 1980s
- 1 x DBX 166 Stereo Comp – Black Face Comp from the 80's. Revive Audio mods.
- 1 x MXR Dual Limiter No. 136 – 1970s limiter.
- 2 x NTP 179-400 Limiters – Vintage 1980's Danish made limiters with Landahl transformers.
- 1 x Drawmer DL221 – Classic comp/limiter from the 1980's.

Effects / Processors

1 x SPL Vitalizer SX2 – Stereo psycho dynamic processor

Dynacord Echocord – Vintage 1973 tape echo

Lexicon MPX500 - Digital Reverb

SOFTWARE

Plug-ins / Plug-in Hardware

Universal Audio UAD 2 Solo Card + Quad USB Satellite – Large selection of emulations - Fairchild, Pultec, Harrison, EMT, Universal Audio etc.

Waves Mercury Bundle.

Brainworks – Large selection including SPL Passec Mastering EQ, Vertigo stereo comp, SPL Transient Designer, SPL Iron Mastering Comp. etc.

Focusrite Liquid Mix – Firewire unit with software emulations of classic eqs and compressors.

Lexicon PCM – Classic Lexicon reverb algorithms.

Celemony Melodyne & Autotune – pitch correction software.

Drumatom – Leakage suppression software.

Sound Radix Auto-Align

Many more – too many to list...

COMPUTER WORKSTATION & DA/AD CONVERTERS

Work Station

1 x Custom built rack mount workstation – i7 Quad Core 4.7 GHz (overclocked) – Solid State system

HD, Sata 4 Caviar Black HD – 16 Gb Ram – Matrox Parhelia APV video card

2 x 27" AOC Monitors

12 TB External Storage

Various CD/DVD/Blu-ray Burners

CD/DVD Duplication

1 x IO Duplicator – 1 to 11 Duplication

AD/DA Converters

1 x SSL Alpha-link AX. MADI / ADAT 24in 24 out

2 x Lynx 2 196khz Converter Cards – A & C versions – mastering grade converters.

2 x Lynx 196khz ADAT expansion cards – 32 in 32 out

MIXING & MONITORING

Mixing Desks

1983 Soundtracs CM4400 – 28 channel / 12 buss large format analogue mixing console. One of around 200 made

CMI Motormix – 8 channel DAW control surface with motorised faders

Yamaha MG 12/4 – Keyboards submixer.

Monitors

SPL 2381 Monitor & Talkback Controller

12" Tannoy HPD Gold Monitors – Dual Concentric Vintage 1975 (reconditioned).

Original Tannoy HPD crossovers

Genelec 8030A – Bi-amped nearfield monitors

Avantone Mix Cube monitors

1 x Quad 405 power amp

1 x Cambridge Audio power amp

Headphone Monitoring

1 x Behringer Powerplay Pro Headphone Amplifier

Headphones – AKG K240 Monitor, Beyer DT100, AKG K44, AKG K47

KEYBOARDS / SYNTHS

Keyboard Workstations

Korg Triton – fully expanded workstation synth

EMU Proteus – versatile American synth

Yamaha RM1X – Sequence mixer

Midi Controllers

M-Audio Pro 88 weighted midi controller keyboard – Kurweill pedal.

Arturia – The Factory 32 USB Controller

Arturia Spark - Drum Controller

Software Synths / Sample Libraries

Synthology Ivory II Steinway American Concert D

Complete Arturia Vintage Synth Collection

BFD 2 – drum sample software

Native Instruments – Pro Horns, Pro Strings etc.

Others Include: Lounge Lizard, Korg MS20, NI Absynth, Rob Papen Synths etc. Too many to list.

GUITARS & BASS EQUIPMENT

Amps, Preamps & Cabs

Emerson Williams 'Dark Blue' – Boutique valve preamp – fully discrete.
Serial No. 00003

1962 Silvertone 1474 Valve Combo – 2 X 12" Jensens – recased – NOS
1960s tubes

Vox Night Train 50watt Head

Vox vintage cab with 12" Scholz Sugarcone speaker

2 X 12" ply cab fitted with Eminence Speakers

1990's Hughes & Kettner Tube 50 Combo – 1 x 12"

Gallen Kruger Backline 12 Bass Combo – small powerful studio amp

Line 6 X3 Pro – Rack-mount unit with large selection of amp, speaker, and effects emulations.

1989 Peavy Classic 60 – valve power amplifier

Ampeg B2R – 350W rack mounted bass amplifier

Ampeg SVT 48HE – Bass Cabinet

Ampeg SVT 115 – Bass cabinet

Guitars & Basses

Schecter Corsair – 335 style semi acoustic – Seymore Duncans – Bigsby tremelo.

Ibanez 6 String Prestige bass – Top of the line – Bartolinis – mahogany, bubinga

GW Jazz Bass – Luthier hand crafted bass

Guild GAD30PCE – Cutaway Acoustic – Solid Spica Spruce top – solid mahogany back & sides

Pedals

Fulltone Fulldrive 2 – Drive & Boost pedal

Mesa Fluxdrive – Overdrive pedal

Way Huge Swollen Pickle – Fuzz pedal

MXR Phase 90 Script – 1974 reissue

Mark Bass Compessore – Valve compressor pedal

Malekko Ekko 616 – Analogue delay pedal with modulation

Philosophers Tone – Guitar compressor & overdrive pedal

Boss TU-3 – Chromatic tuner / buffer

Electro-Harmonix Switch Blade+ – ABY Switcher

DIs / Re-ampers

1 x Little Labs Red Eye – Di & Re-amp Box

1 x Alice ProMatch 2

1 x BBE DI-100 with Sonic Maximizer

DRUMS & PERCUSSION

House Kit

DW/PDP Platinum Series – North American maple shells – 22"x18" Kick, 10", 12" and 16" toms.

DW Collectors Series Snare – 14" x 5½" Copper shell

DW 5000 Kick pedal

DW 3500 Hi Hat Stand

2 x DW 3700 Boom Cymbal Stand

DW 3710 Straight Cymbal Stand

DW 3300 Snare Drum Stand

Istanbul Cymbals – Mehmet Traditional 14" hi hats, 16" crash, 20" ride

Meinl MB20 Crash

Meinl Tambourine